

ВАРИАЦИИ

(1936)

I

А. ВЕБЕРН. Соч. 27

(1883—1945)

Sehr mäßig ¹⁾ ♩. = ca 40

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

pp

p

f

dim.

rit.

p

pp

1) Весьма умеренно

tempo rit. 20 tempo rit.

19 21

tempo rit. tempo

22 23 24

rit. tempo rit.

25 26 27

tempo rit. tempo

28 sotto 29 30

m. d. sotto sempre

31 32 33

34 *sotto* *ff* *rit.* 35 *f* *p* 36 *pp*

tempo 37 *pp* 38 39 *p* 40 41

42 *pp* 43 44 *p* 45 46

47 *p* 48 49 50 *pp* *rit.*

51 *tempo* 52 *p* 53 *pp* 54 *rit.*

II

Sehr schnell¹⁾ ♩ = ca 160

Handwritten: *PAS*

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

1) Очень скоро

III

Ruhig fließend $\text{♩} = \text{ca } 80$

The musical score consists of five systems of two staves each, numbered 1 through 15. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Ruhig fließend' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). A ritardando section is indicated by a dashed line between measures 10 and 12, with the tempo returning to the original 'tempo' after measure 12. The notation includes slurs, ties, and phrasing slurs, indicating melodic lines and breath-like phrasing. Measure 10 features a *pp* marking in the right hand. Measure 11 has a *p* marking in the right hand. Measure 12 has a *pp* marking in the right hand. Measure 13 has a *p* marking in the right hand. Measure 14 has a *f* marking in the right hand. Measure 15 has a *p* marking in the right hand and a *f* marking in the left hand.

1) Спокойно, текуче

16 *sf* 17 *p* 18 *f*

19 *più f* 20 *ff* 21 rit. tempo *f*

22 rit. tempo, zart¹⁾ 23 24 rit. *pp*

tempo 25 *f* 26 rit. *sf p pp* tempo 27 *f*

28 rit. tempo 29 *sf* 30 *p*

1) нежно

rit. ----- tempo rit. ----- tempo

molto rit. ----- tempo molto rit. -----

tempo molto rit. ----- tempo

molto rit. ----- tempo

accel. ----- wieder im tempo, doch bewegt¹⁾

1) слова в темпе, но подвижно

46 *ff* *p* *ff* 47

48 *ff* rit. tempo 49 *p* *ff*

50 *ff* *p* 51 *ff*

52 53 *molto ff*

54 55

56 wieder ruhig¹⁾ subito *pp* 57 *p* 58 *p*

59 *pp* 60 rit. 61 *pp* 62 *p* tempo

63 *p* 64 *pp* 65 *pp* 66 *ppp* rit. molto

1) опять спокойно